Globalization-polarization transition, cultural drift, co-evolution and group formation

DAMON CENTOLA, F. VAZQUEZ, J.C. GONZALEZ-AVELLA,
VICTOR M. EGUILUZ, MAXI SAN MIGUEL,
K. KLEMM, RAUL TORAL

**Question:** “if people tend to become more alike in their beliefs, attitudes and behavior when they interact, why do not all differences eventually disappear?”

**Proposal:** Model to explore mechanisms of competition between globalization and persistence of cultural diversity ("polarization")

- **Definition of culture:** Set of individual attributes subject to social influence
- **Basic premise:** The more similar an actor is to a neighbor, the more likely the actor will adopt one of neighbor’s traits (communication most effective between similar people).
- **Novelty in social modeling:** it takes into account interaction between different cultural features.
Axelrod’s agents based model: interaction

F = # Features
q = # Traits per feature
σ_{if} ∈ \{0, ..., q-1\}

Mechanism of local convergence:

Prob to interact = \frac{\text{Common features}}{F} = \frac{1}{3}

\( F = 3; q = 10 \)

\( q^F (10^3) \) equivalent cultural options.
Visualization of Axelrod’s Dynamics

$F = 3, q = 10$

$t = 0$ → System freezes in an absorbing multicultural state

- The model illustrates how local convergence can generate global polarization.
- Number of domains taken as a measure of cultural diversity
- Uniform state always prevails without similarity rule (Kennedy 1998)

http://ifisc.uib.es/research_topics/socio/culture.html
A nonequilibrium phase transition

- **Order parameter:** $S_{\text{max}}$ size of the largest homogeneous domain
- **Control parameter:** $q$ measures initial degree of disorder.

$q < q_c$: Monocultural
Global culture

$q > q_c$: Multicultural
Cultural diversity
Global polarization

$F = 10 > 2$

$\frac{\langle S_{\text{max}} \rangle}{N}$ vs $q$

$N=50^2$
$N=100^2$


Lewenstein et al (1992)
Beyond Axelrod’s original model

1. Cultural drift: "Perhaps the most interesting extension and at the same time, the most difficult one to analyze is cultural drift (modeled as spontaneous change in a trait)." R. Axelrod, J. Conflict Res. (1997)


2. Social structure: "With random long distance interactions, the heterogeneity sustained by local interactions cannot be sustained."

Klemm et al., Phys. Rev. E 67, 026120 (2003);
San Miguel et al., Computing in Science and Engineering 7, 67 (2005)

3. Co-evolution of agents and network: Group formation

"Circumstances make men as much as men make circumstances"


4. The function of mass media:

Information feedback trough agents: Shibanai et al., J. Conflict Resolution. 45, 80 (2001)

Small-world networks


Small world connectivity favors cultural globalization

Rewire with prob. $p$

Regular net. Random net.

monocultural

$F=10$

$N=500^2$

$\mathcal{V}^{\text{mult}}$

$L(p)/L(0)$

$C(p)/C(0)$

Disorder (multicultural)

Order (monocultural)

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Power law for the degree distribution

\[ P(k) \sim k^{-\gamma}, \quad \gamma = 3 \]

Importance of hubs

System size scaling: Global culture prevails for \( N \to \infty \)
Social Networks and Cultural Globalization


Scale free connectivity is more efficient than random connectivity in promoting global culture

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Structured scale-free networks


Nonrandom scale free:
High clustering, $C \sim N^0$

- Transition for $N \to \infty$.
- Hubs create ordered clusters in disordered state.

Structured scale-free

Disordered multicultural states

Random scale-free

$q=50$

$q=200$

$N=1000$
$F=10$

$N=10000$

Cultural drift: "Perhaps the most interesting extension and at the same time, the most difficult one to analyze is cultural drift (modeled as spontaneous change in a trait)."


Questions:
1. Measure of heterogeneity.
2. Time scales of evolution.

Role of noise?

B. Latane et al., Behav. Science (1994)

Beyond \( T=0 \)
**Perturbation-relaxation cycles:**

1. Perform *single feature perturbation*
2. Let the system *relax* to an absorbing state.
3. Return to 1.

**System driven by noise towards a state of global culture**
**Cultural drift:**
Single feature random perturbation acting continuously at rate $r$

States of “global culture” for any $q$ as $r \to 0$:
Cultural drift destroys the transition controlled by $q$ that occurs at $r=0$.

Transition from **multicultural** to “global culture” states controlled by noise rate $r'$ with universal **scaling properties** with respect to $q$.

$1/q$: Probability of configuration unchanged in a perturbation

Transition to global culture controlled by noise rate $r'$

$F=10, N=2500$

$<S_{\text{max}}>/N$

$d=2$

Effective noise rate $r' = r(1-1/q)$
Why does the noise rate cause a transition?

**Competition between noise time scale \((1/r)\) and relaxation time of perturbations \(T\):**

- Small noise rate: There is time to relax and system decays to monocultural state
- Large noise rate: Perturbations accumulate and multicultural disorder is built up

**Transition expected for** \(rT \sim 1\)

**What is the relaxation time \(T\)?**

*Exit time in random walks (mean field)*

- Damage \(x(0)=1\) reaches \(x=0\) or \(x=\mathcal{N}\) in a mean exit time \(T \sim \mathcal{N} \ln \mathcal{N}\) (voter model) \((d=1, \ T \sim \mathcal{N}^2)\)
• **Fixed system size:** Universal transition for \( rT \sim rN \ln N \sim 1 \)

• **Large systems:**

\[
\langle S_{\text{max}}(r, q, N) \rangle = \langle S_{\text{max}}(\alpha) \rangle, \quad \alpha = r (1-1/q) N \ln N
\]

For \( N \to \infty \) multicultural states prevail at any finite noise rate.

**Global polarization persists**, but as a noise sustained state instead of a frozen configuration.
**Model:** a site always adopts the trait of the chosen neighboring site independently of the number of shared features.

In the presence of cultural drift our main results are insensitive to Axelrod’s basic premise: 

*Cultural overlap is not essential for local convergence*
**Principle of Homophily:** Promotes interaction between similar.  
"like attracts like"

**Principle of Social Influence:** Promotes cultural similarity. The more two interact the more similar they become. But they become more unlike that someone else: Cleavages.

**Axelrod:** Combination of homophily and social influence produces and sustains polarization (cultural diversity)

**Cultural drift:** Destroys diversity for N finite and small noise rate r<<1

**Question:** Can stable cultural diversity emerge from local processes of homophily and social influence in an imperfect world (cultural drift)?

**Answer:** YES! With a proper specification of homophily: Social network is not fixed.

**Principle of CO-EVOLUTION of agents and network:** Social structure evolves in tandem with the collective action that makes it possible.

**Dynamic and adaptive networks**  
Zimmermann et al, in "Economics with Heterogeneous Interacting Agents" Lecture Notes in Economics and Mathematical Systems 503, pp.73-86 (2001)

http://ifisc.uib.es
Dynamics of Networks:

1. Dynamics of network formation: Structure created by individual choices/actions

2. Dynamics on the network: Actions of individuals constrained by the social network

3. Co-evolution of agents and network:
   Circumstances make men as much as men make circumstances

..new research agenda in which the structure of the network is no longer a given but a variable.....explore how a social structure might evolve in tandem with the collective action it makes possible (Macy, 1991)

Key ingredients.
a) Going beyond co-evolution models in which:
   - Network evolution is decoupled from the evolution of agents actions
   - Complete network redefined at each time step

b) Social plasticity as ratio of time scales of evolution of network and action
**Spatial Prisoner's Dilemma Game:** Cooperation maintained by local interactions (M. A. Nowak and R. M. May, Nature 359, 826 (1992); B. Huberman and S. Glance, PNAS 90, 7716 (1993))

**Network Dynamics (Choosing partners):** Unsatisfied Defectors break (probability \( p \)) any link with neighbouring Defector and establishes a new link in the network.

**Social differentiation:** Emergence of Leaders, Conformists, and Exploiters.

- **Imitation network of Cooperators**
  - Absolute leader \( L_0 \):
    - Largest pay-off in the network
    - Largest number of links

Example of co-evolution

**Step 1:** Choose randomly a link connecting two agents and calculate the overlap (number of shared features). Probability of interaction is proportional to the overlap (if overlap is not maximum)

**Step 2:** Social influence dynamics: interaction results in one more common trait

**Step 3:** NETWORK DYNAMICS: New homophily specification
A link with zero overlap (cleavage-link) is dropped + new link established

$F=3$, $q=7$

$t$ $t+1$
I) $q < q_c^*$ (frozen)
   Monocultural state in giant network component

II \rightarrow III: Network and cultural dynamics decouple

II) $q_c^* < q < q^*$ (frozen)
   Disordered multicultural states
   Equal number of physical and cultural groups

III) $q > q^*$ (dynamic configuration)
   Continuous break of links and search of new partners
   Giant network component
   Cultural and physical groups do not coincide.
Network fragmentation and recombination

Region I (frozen configuration)  
\( F=3 \)  
\( N=400 \)  
\( q=3 \)

Region II (frozen)  

Region III (dynamic frustrated configuration)  
\( q=350 \)

Fragmentation

Recombination

\( q^* \approx \frac{NF}{<k>} \)
Degree Distribution

Random network with Poisson distribution

$P(k) = e^{-(<k>)} <k>^k / k!$

$q^* = 2 \times 10^4$

$q_c = 2500$

$<k> = 4$

$F = 10$

$N = 10^4$
Network fragmentation transition

Region I

* giant network component *

Maximum of fluctuation in $S$

Region II

* many small network components *

Power law distribution for size components

Finite size scaling

$$S = N^\alpha f(N^{-\alpha}q) \quad \text{for} \quad q < q_c.$$

$$q_c \sim N^\alpha \rightarrow \infty$$

$$\frac{S}{N} \sim N^{\alpha-1} \rightarrow 0 \quad \text{as} \quad N \rightarrow \infty$$

Transition becomes continuous and disappears in the large $N$ limit

Social plasticity?

Rewiring with probability $p$

Fixed observation time $\tau = 10^8$

Different observation times

Discontinuity at $p=0$: Fixed transition shift for any finite $p$ and long enough observation time

http://ifisc.uib.es
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Step 3: NETWORK DYNAMICS: New homophily specification
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\[ F=3, \ q=7 \]

Step 4: Cultural drift:
Single feature perturbation with probability \( r \)
Cultural drift in a Co-evolving Network

Region Ib
Fixed network:
Cultural drift takes the system to a global monocultural state

Co-evolving network:
Remains in global monocultural state under cultural drift

Region II
Fixed network:
Same than region I

Co-evolving network:
Cultural drift does not order the system. It is not able to take it away from the multicultural disordered state.

\[ F=3, \; N = 1024, \; r = 10^{-5}, \; q = 20 > q_c = 15: \; \text{Region Ib} \]

\[ F=3, \; N = 1024, \; r = 10^{-5}, \; q = 100 > q_c: \; \text{Region II} \]
Dynamical network maintains polarization in spite of cultural drift of slow rate: Insensitive to noise

Noise is not efficient to produce globalization in a co-evolving network during large time scales

Region II
F=3, q=100
N=1024
r=10^{-5}
**Summary**

- **Basics:** Interaction of several cultural features based on homophily and social influence produces a transition between global culture and polarization.

- **Fixed networks:** Long range links and degree heterogeneity favor globalization. High clustering restores polarization in scale free networks with large number of nodes.


- **Cultural drift in fixed networks:** Essential Qualitative changes. q-independent, N-dependent noise induced transition between metastable global culture and noise dominated polarized state.


**Co-evolution (Dynamic networks):**

- Network Fragmentation and recombination transitions

  *F. Vázquez et al., Phys. Rev. E* 76, 046120(2007)*

- Stable cultural polarization: Cultural drift of slow rate becomes inefficient.

  *D. Centola et al. J. of Conflict Resolution (Dec. 2007)*
Mass media effects on cultural dynamics

"The mass media (plurality information feedback), contrary to lay beliefs of their strong uniforming power, would rather contribute to creating differences in the long run"

Shibanai et al., J. Conflict Resolution. 45, 80 (2001)

**General question:** Identify the mechanisms, and their efficiency, by which different forms of mass media modifies processes of cultural dynamics based on local agent interaction

**Specific questions to be addressed:**

**Q1.** What is a more important influence in making up your mind: what your acquaintances tell you (viral marketing) or TV and newspapers ?

**Q2.** Are you influenced by mass media messages on, say perfumes, if you do not use perfumes?

**Q3.** Do you follow insistent and recurrent mass media messages or occasional apparently weak messages are more influential?

**Q4.** What is more efficient in producing cultural homogeneity, local mass media (narrowcast) or global mass media (broadcast)?
Mass media effects: Summary

1) Polarization caused by strong media \( (B>B_c) \)

- Competition of similarity rule applied to agent-agent and agent-media interactions
- Limiting case \( B=1 \): agent-agent interaction negligible and no agent-media interaction for zero overlap. No mechanism of cultural dissemination at work

2) Cultural homogenization is caused by weak media

3) Local media (feedback at regional levels) are more efficient in the cultural globalization path.

Mass media is only efficient in producing cultural homogeneity in conditions of weak broadcast of message, so that agent-agent interactions can be still effective in constructing some cultural overlap with the mass media message. Strong media messages do not homogenize because agent-agent interactions become inefficient:

**The power of being subtle (and local)**
Dynamics of cultural homogenization for weak ($B=0.0005$) mass media:

- **B=0**
  - Local
    - $t = 1000$
  - Global
    - $t = 49000$
  - External
    - $t = 36000$

- **F=5, q=30**

http://ifisc.uib.es/eng/lines/APPLET_Axelrod/Culture.html
Q1. What is a more important influence in making up your mind: what your acquaintances tell you (viral marketing) or TV and newspapers?

   A1. Delicate compromise and feedback processes: Mass media reflects local or global cultural trends created by local interactions. Media information processed by agent interaction in a social structure.

Q2. Are you influenced by mass media messages on, say, perfumes, if you do not use perfumes?

   A2. Present modeling requires cultural overlap with the message for the interaction with the agent to be possible.

Q3. Do you follow insistent and recurrent mass media messages or occasional apparently weak messages are more influential?

   A3. Weak coupling to the message is more efficient: *The power of being subtle*

Q4. What is more efficient in producing cultural homogeneity, local mass media or global mass media?

   A4. Local mass media (regional TV) appear to be more effective in producing cultural homogeneity than global uniform broadcasts (CNN).